

Sculpt **EVV**

Juried Outdoor Sculpture Show

June 9, 2012 through April 21, 2013

Prospectus

Sculpt **EVV**

The **City of Evansville** and **University of Southern Indiana** partnership for better living through art invites sculptors and sculpture collaborations to submit works/proposals to Sculpt **EVV**—a juried outdoor sculpture show. The newly dedicated Arts District outdoor gallery and adjacent sculpture park are the venues for the exhibition’s approximately 10-12 artworks. The “EVV” part of the title, of course, locates the exhibition in Evansville. The “Sculpt” part of the title alludes to the city’s future—in which we, the citizens of Evansville, will “sculpt” or shape it. The shaping process includes inviting artists to help us build an art-filled Arts District. The Arts District combines commercial and residential sections.

Allied events, including the Arts Council of Southwest Indiana’s juried arts fair, and Arts Council and University of Southern Indiana juried ceramic sculpture show (<http://www.artswin.evansville.net/>) will open Saturday, June 9, 2012, at the same time and site as Sculpt **EVV**.

Applicants whose artworks are accepted into Sculpt **EVV** will receive \$500.00 installation stipends for each artwork accepted as well as have the opportunity to win cash awards:

- \$20,000 purchase award
- \$10,000 best in show
- \$5,000 2nd place
- \$1,000 3rd place

Juror: Marilu Knode, Executive Director, Laumeier Sculpture Park

The juror selects the show, the best in show, second and third place awards. Sculpt **EVV** Purchase Award Committee selects the purchase award.

Sculpt **EVV** will congratulate the award winners in a full page ad in Sculpture Magazine.

Calendar

- Submissions accepted: December 1, 2011—March 1, 2012
- Applicants notified by email of acceptance or non-acceptance: April 2—6, 2012
- Artists with work in the show receive installation schedule: April 16—22, 2012
- Installation of artworks: May 4—June 8, 2012
- Exhibition dates: June 9, 2012—April 21, 2013
- Opening: Sat. June 9, 2012, 7:00 p.m. —2:00 a.m.
- Awards announced: Sat. June 9, 2012, 8:00 p.m.
- De-installation of artworks: April 22—May 18, 2013

To review the prospectus, view the Sculpt **EVV** outdoor gallery and the sculpture park sites, and to submit artworks to Sculpt **EVV**, go to: <http://www.SculptEVV.org>

Requirements and Guidelines:

1. All applicants must be at least 18 years of age and have a US tax ID number or social security number.
2. All submissions must be made on-line at <http://www.SculptEVV.org> between December 1, 2011 and March 1, 2012. Submission of 1-2 works costs \$30.00, submission of 3-4 works costs \$60.00. All submission fees are non-refundable.
3. Artists whose artwork is accepted into Sculpt **EVV** will receive \$500.00 installation stipends per accepted artwork, issued after installation of accepted work or works.
4. All artwork must be original and by the applicant/s/collaboration submitting the entry.
5. No artwork that must pass through customs or cross international borders will be considered.
6. All artwork must be suitable for outdoor installation in weather that might range, roughly, from -5 degrees to 100 degrees Fahrenheit.
7. At this time, Sculpt **EVV** cannot accept relief sculpture, artworks with water features, or those requiring electrical outlets (e.g. video, LED, sound pieces).
8. Applicants should not submit artworks that present an obvious hazard to public safety.
9. Applicants are encouraged to enter artworks that have been completed within the last five years.
10. Applicants are encouraged to price their artworks with the intent to sell. A commission of 10% will be deducted from sales and go toward supporting the next Sculpt **EVV** exhibition or its parallel education/community development activities.
11. Applicants are encouraged to review the sites in Sculpt **EVV** outdoor gallery, and sculpture park (<http://www.SculptEVV.org>) and then submit artworks they deem suited for specific numbered pads (4ft.X4ft reinforced concrete), or for alternative sites artists suggest, including incorporating land or trees, in an environmentally acceptable way, into the artwork. Applicants may suggest placing and securing artworks without use of the pads, e.g., in the sculpture park or near a numbered pad, or applicants may request reasonable alternative pad dimensions and locations.
12. Artists of accepted entries are responsible for delivery, installation, de-installation and removal of their artworks. Artworks must be installed between May 4 and June 8, 2012, and ready for public viewing by 6:00 p.m., June 8, 2012. Artists will have specific days/windows to install their works. Individual installation days/windows will be set up shortly after notification of acceptance into the show. Sculpt **EVV** will try to arrange installation days and times that work best for the artists and will try to find qualified local help to assist artists with installing their artworks.
13. Artists of accepted entries can choose to share their contact information so they may initiate their own arrangements for collaborative installation and de-installation of artworks by checking the appropriate box when submitting works on-line.
14. Artworks not de-installed and removed by May 18, 2013, become property of the City of Evansville, unless the artist has requested and received an extension.
15. Sculpt **EVV** reserves the right to photograph/video any work in the show for documentation, education, scholarship and publicity purposes, only.
16. Artists of accepted entries agree to be interviewed by media and the Sculpt **EVV** documentary crew.

17. Artists of accepted entries must complete a brief on-line survey between June 10 and June 25, 2012.
18. Artists of accepted entries must sign and return indemnity agreements in which they agree to hold harmless the City of Evansville, the Evansville Brownfields Corporation, and the University of Southern Indiana, for any problems while they or their agents transport, install, maintain, or de-install the artwork.
19. Although the City of Evansville and the Evansville Brownfields Corporation carry liability insurance for the properties/exhibition sites, artists are responsible for insuring their own artworks against loss or damage.
20. No artworks other than those selected by the juror will be accepted at the time of installation. Artists of accepted entries are responsible for mitigating all structural, installation and presentation problems.
21. Sculpt **EVV** reserves the right to refuse placement of any piece that differs markedly from the submitted images, to request additional or alternative installation methods, or to refuse artwork that cannot be installed in the manner described by the artist.
22. Submitting an artwork or artworks to Sculpt **EVV** means the applicant/s understand/s and agree/s to the requirements and guidelines and agree/s that any artwork selected for the show is eligible for the purchase award of \$20,000, if the artwork is chosen by Sculpt **EVV** Purchase Award Committee. Purchased artworks may be moved to a site different from the exhibition site. Sculpt **EVV** Purchase Award Committee will consult with the winner of the purchase award about the site, and the de-installation and reinstallation of the artwork.